

DAN REEVES

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EMPLOYMENT

- Nickelodeon Animation Studio** – Burbank, CA 10/21 – 04/26
Animatic Editor
- Nickelodeon Animation Studio's Shorts & Development Team
 - Nickelodeon Animation Studio's *Monster High* Seasons 1 & 2 (Select episodes)
 - Nickelodeon Animation Studio's *Rock Paper Scissors* Season 2 (Select episodes)
- Cartoon Network Studios** – Burbank, CA 02/21 – 10/21
Animatic Editor
- Cartoon Network Studios' *Victor and Valentino* Season 3
- Netflix Animation Studios** – Los Angeles, CA 08/20 – 02/21
Animatic Editor
- Adult Animation Team
- Cartoon Network Studios** – Burbank, CA 04/17 – 02/20
Animatic Editor
- Cartoon Network Studios' *Infinity Train* All Seasons and Shorts
 - Annie Award Nominated (2019) – Best Special Production (S1)
 - Cartoon Network Studios' *Apple & Onion* Season 1-B
 - Cartoon Network Studios'/HBO Max's *Close Enough* Season 1
- Wild Canary Animation** – Burbank, CA 09/16 – 04/17
Animatic Editor
- Disney Jr.'s *Puppy Dog Pals* Season 1 and Season 1 Shorts
- ShadowMachine** – Los Angeles, CA 05/16 – 09/16
Animation Editor
- MTV's *Greatest Party Story Ever* Season 2 (Animated Segments)
- Den of Thieves** – Hollywood, CA 03/16 – 05/16
Editor
- MTV's *Greatest Party Story Ever* Season 2 (Live Action Segments)
- ShadowMachine** – Los Angeles, CA 09/14 – 03/16
Lead Animatic/Assistant Editor
- Comedy Central's *TripTank* Season 2
- Lead Editor & Animatic Editor**
- Comedy Central's *All-Star Non-Denominational Christmas Special: TripTank Pulp Santa* animated segment
 - Snapchat's *Highly Gifted* Season 1
- Editor**
- M*A*C/Trolls' *Good Luck Trolls* Commercial

Assistant Editor, Animatic Editor & VFX Artist

- Adult Swim's *Robot Chicken* Seasons 6 & 7
 - Primetime Emmy Award Nominated (2015) – Outstanding Short-Format Animated Program (S7 Ep19)
 - Primetime Emmy Award Nominated (2014) – Outstanding Short-Format Animated Program (S6 Ep21)
 - Primetime Emmy Award Nominated (2013) – Outstanding Short-Format Animated Program (S6 Ep13)
- WWE's *WWE: Slam City* Season 1

Animatic Editor & Lead Editor

- Cartoon Network Studios' *MAD* Season 4 *Spy vs. Spy* stop motion segments
- PlayStation's *Robot Chicken Killzone Commercial*
- Bratz's *Bratz Twisted Commercial*
- Sanuk's *Book of Sanuk Commercial*
- Intel's *Intel Pocket Avatars Commercial*

Animatic Editor, Lead Editor & Colorist

- Cartoon Network Studios' *MAD: FrankenWinnie, Doraline, and Spy vs. Spy - MAD's 100th Episode Stolen!* stop motion segments
 - Annie Award Nominated (2012) – Best General Audience Television Production (S3 Ep15)

Lead Editor

- Warner Bros.' *The Lego Movie in 90 Seconds* bonus feature for *The Lego Movie* Blu-ray
- Adult Swim's *Robot Chicken DC Comics Special II: Villains in Paradise* DVD Behind the Scenes Featurettes
- PlayStation's *Robot Chicken Killzone Commercial* Behind the Scenes Featurette
- Adult Swim's *Robot Chicken* Trailers for San Diego Comic-Con, New York Comic-Con, Dubai Comic-Con and Florida Mega-Con
- House reels and VFX breakdown reels

Animatic Editor

- Cartoon Network Studios' *MAD* Season 3 *Spy vs. Spy* stop motion segments
- Amazon's *Dodie In Oz* Pilot
- citizenM's *Swan Song Commercial* by PES
 - Annie Award Nominated (2015) – Best Animated TV/Broadcast Commercial

Assistant Editor

- Adult Swim's *Robot Chicken DC Comics Special II: Villains in Paradise*
- L/Studio's *Friendship All-Stars ...of Friendship* Season 1
- College Humor's *Dinosaur Office* Holiday Specials
- Adult Swim's *Übermansion* Pilot

Co-Writer, Co-Director, Editor & VFX Artist

- Adult Swim's *Samurai High* Short

Editor & VFX Artist

- Adult Swim's *Pillow Fight* Short

EDUCATION, TRAINING & SOFTWARE

The University of Arizona – Tucson, AZ

08/07 – 05/11

- Bachelor of Fine Arts - Media Arts: Production Emphasis – Cumulative GPA: 3.738, Magna Cum Laude

Moviola Digital Arts Institute – Burbank, CA

06/12

- Avid 101

Studio Arts – Los Angeles, CA

10/12 – 11/12

- Maya 101
- After Effects 375 Rotoscoping

Software

- Mac and PC, Adobe Premiere Pro, Avid Media Composer, Final Cut Pro, Adobe After Effects, Adobe Photoshop, Adobe Media Encoder, Dragonframe, Toon Boom Storyboard Pro

AFFILIATION

Motion Picture Editors Guild

- IATSE Local 700: Animation Editor